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German scholars after nearly fifty years of patient, persistent toil. It is an inspiring story. Other chapters deal with the vowel and consonant systems, word formation, declensions and conjugations, syntax, order of words, etc. It is a scholarly piece of work, clear and logical in arrangement, interesting in its method of presentation. By all students of comparative philology the book will be welcomed as a valuable contribution to knowledge of a field hitherto inaccessible save to a few rare specialists.

SOUTHERN LIFE IN SOUTHERN LITERATURE. By Maurice Fulton. New York: Ginn and Company.

No other section of our country has presented in its history more varied and interesting forms of social life than the South. The picturesque life of its ante-bellum aristocracy, the racy wit and humor of its middle and lower classes as represented by the "Cracker" life of Georgia, the wildness and pathos of its mountaineer life, the naïve simplicity of the negro, the beauty and romance of the Creole life,—all these varied forms have combined to make the South a particularly rich field for the literary portrayal of local and racial peculiarities.

Other works have presented the general history of this literature in peculiar form. Such writers as Professor William Trent, Professor Carl Holladay, Professor Baskerville, Miss Manly, Miss Rutherford, and Samuel Link have given abundant historical and critical material for the study of the general field of Southern literature. The writer of this present article has also treated in a monograph the topic of the Southern short story. The value of Professor Fulton's work consists in the fact that it gathers, as no other work has done, all the varied elements of Southern life in one composite literary picture of the section. Colonel Watterson in his *Oddities in Southern Life* made a collection of numerous sketches, accompanied by brief biographical notices of the authors included, but his book portrayed only unusual humorous types of Southern character. Professor Fulton's work gives a comprehensive view of phases of Southern life well worth preserving. With the rapid changes now in progress in our nation the unique elements of the old Southern life will soon

be lost to memory unless preserved for the present generation in some such concise literary form. This is evidently the purpose of Professor Fulton's book, and the task has been very satisfactorily performed. The selection he has made is varied and, for his purpose, practically complete. The brief biographical sketches furnish the essential data in regard to the writers represented. The work will supply the need of a supplemental textbook for the study of Southern literature, and will also furnish a useful and attractive book for the home library. R. C. BEALE.

A HARMONY OF THE SYNOPTIC GOSPELS FOR HISTORICAL AND CRITICAL STUDY. By Ernest DeWitt Burton and Edgar Johnson Goodspeed, Professors in the University of Chicago. New York: Charles Scribner's Sons. 1917. \$1.25.

Most of the Bible-study of to-day is of relatively little value, because it fails to take into account the historical and critical aspects so characteristic of all serious study in this age. "Organization" and "esprit du corps" and other secondary motives may succeed in bringing together and keeping interested "banner" classes, and the so-called Bible-class becomes a useful adjunct of the devotional life of the church; but the need of the hour is for wrestling with the angel of the spirit of the Bible; this the methods in vogue do not bring about. Such books as the various parts of Kent's *Historical Bible* would be used much more extensively were it not that spiritual pastors and masters are afraid of letting adolescents and adults look the facts of modern historical criticism in the face. Hence the hopeless naïveté and banality of the average Bible-student. We lament the notorious fact that our young folk know so little of the contents of the Bible. Well, they cannot be expected to study subjects in a modern critical and scientific way in their ordinary school-work and literary clubs and the like, and then proceed to use antiquated methods with the Word of God, which, to say the least, ought surely to be able to prove its value the more critically it is investigated.

Fortunately, teachers are beginning to see that the most important portion of the Bible, the Gospels, must be studied with the aid of a Harmony. Stevens and Burton's admirable Har-